

Pink Floyd
Live At Pompei (Meddle)

h = 60

16

Verse 1

[illegible][illegible]

Verse Bridge 1

58 

[illegible]

Verse 2

67 B B B B B. B B B B B GB B GB DBA B HDB GB DB. DB B.

Verse 2

% & \$ & % " "

[illegible][illegible]

82

The sound of silence

[illegible][illegible][illegible]

102

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 102-105, the second system contains measures 106-109, and the third system contains measures 110-113. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 113.

106

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, B4, A4, G4, F4, E4, D4. The second measure contains the notes C4, D4, E4, F4, G4, A4, B4, A4. The third measure contains the notes G4, F4, E4, D4, C4, B3, A3, G3. The fourth measure contains the notes F3, E3, D3, C3, B2, A2, G2, F2. The score ends with a double bar line.

The Rose Tree

Bridge 3

[illegible][illegible]

119

B. B. B. B. B B. DB DB B B B B B B B B. B. B. B. B B.

' ' ' ' ' ' # # # # #

% % % %

[illegible]

Funky Instrumental

126

% + + % % + # # % % + + % +

% % + + % + + # % % + + % +

128

128

% % + + % + + # % % + + % + + # % % + # \$

[illegible]

132

134

136

138

140

142

144

146

148

150

152

154

156

(a missing 6 bars from the DVD)

158

161

164

% % + + % + + # % % + + % + + # % % + + % + +

166

#

167

168

169

(-) - * ! " " " " # " # \$ " % " & " ' " (+ # % + + % + + # % % + + % + +

171

% % + + % + + # % % + + % + + # % % + + % + +

173

% % + + % + + # % % + # # + % # % # % # %

[illegible]

177

Example 177

177

178

179

% % + + % + + # % % + + % + +

% % + + % + + # % % + + % + +

181

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, with notes often beamed together in groups of four. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a simple harmonic accompaniment, while the left hand plays a bass line. The score is divided into two systems by a double bar line. The first system contains measures 181 through 185, and the second system contains measures 186 through 190. The lyrics are written below the vocal line.

B DB B C C B C C B B B C C B C C B DB B C C B C C B B B C C B C C

% % + + % + + # % % + + % + + # % % + + % + + # % % + + % + +

[illegible]

185

B DB B C C B C C B B B C C B C C B DB B C C B C C B B B C C B C C

% % + + % + + # % % + + % + + # % % + + % + +

187

% % + + % + + # % % + + % + + # % % + + % + +

[illegible]